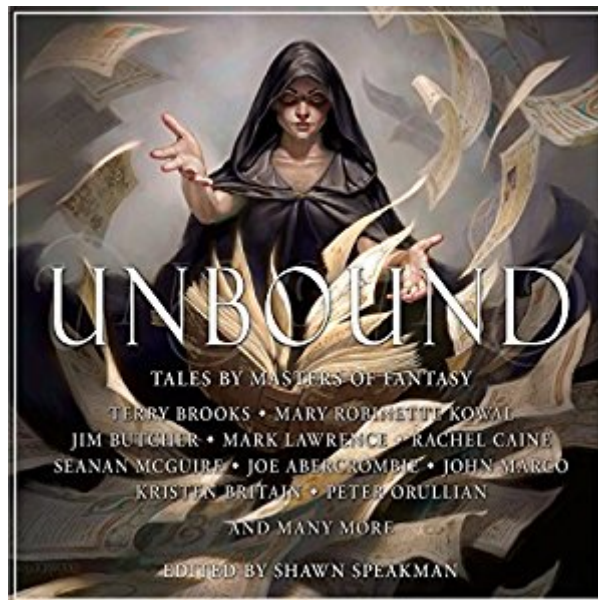


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Unbound



Synopsis

Not bound as a book. Free. Like *Unfettered* before it, the contributing writers of *Unbound* were allowed to submit the tales they wished fans of genre to hear - without the constraints of a shackling theme. The result is magical. Twenty-three all-original stories are sure to captivate you - some will move you to tears while others will keep you listening long into the night. The power of *Unbound* lies in its variety of tales and the voices behind them. If you are a fan of discovering new writers or hearing the works of beloved authors, *Unbound* is for you. Return to Landover with Terry Brooks. Go to trial with Harry Dresden and Jim Butcher. Enter the Citadel, and become remade with Rachel Caine. Survive a plague with John Marco and his robot companion, Echo. Be painted among the stars by Mary Robinette Kowal. These tales and the others that comprise the anthology are bound only by how enchanting and enthralling they are. Here is the lineup: "Small Kindnesses" by Joe Abercrombie (Shev & Javre) "An Unfortunate Influx of Filipians" by Terry Brooks (Landover) "Mr. Island" by Kristen Britain "Jury Duty" by Jim Butcher (Dresden Files) "Madwalls "by Rachel Caine "The Way into Oblivion" by Harry Connolly "Uncharming" by Delilah Dawson "All In a Night's Work" by David Anthony Durham "Son of Crimea" by Jason M. Hough (Zero World) "Dichotomy of Paradigms" by Mary Robinette Kowal "A Good Name" by Mark Lawrence (Broken Empire) "River and Echo" by John Marco "Seven Tongues" by Tim Marquitz "The Siege of Tilpur" by Brian McClellan (Powder Mage) "Fiber" by Seanan McGuire "Stories Are Gods" by Peter Orullian (Vault of Heaven) "Heart's Desire" by Kat Richardson "The Hall of the Diamond Queen" by Anthony Ryan (Raven's Shadow) "The Dead's Revenant" by Shawn Speakman (Annwn Cycle) "The Farmboy Prince" by Brian Staveley "The Game" by Michael J. Sullivan "The Ethical Heresy" by Sam Sykes "The Rat" by Mazarkis Williams *Unbound* is filled with spectacularly wonderful stories, each one as diverse as its creator. You will be changed upon finishing it. And that is the point. Full list of narrators includes Peter Ganim, James Patrick Cronin, and Dina Pearlman.

Book Information

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Customer Reviews

When I reviewed *Unfettered*, which is the first volume of this series of short stories, I think I mentioned that I came across this book from an entry in the blogs of David Anthony Durham and Jason Hough. Both are authors whose novels I have enjoyed a great deal, and both have a story in this particular volume. One of the problems with anthologies like *Rogues* or *Crucified Dreams* is that the stories are all of the same bent. After a while they tend to blur together and I can't remember what distinguishes one story from the next. The two collections edited by Shawn Speakman are not like that because no two stories are going to be alike. I found this collection to be head and shoulders above the previous. *Madwalls* by Rachel Caine – I am not familiar with this author. This story was a very strange. It was an interesting take on plugging the hole in the dike with one's finger. *Stories are Gods* by Peter Orullian – This story started with a scene that strained my suspension of belief beyond what it could bear, so that soured the rest of it for me. *River and Echo* by John Marco – A poignant tale. I was left wanting to know what happened next. *A Dichotomy of Paradigms* by Mark Robinette Kowal – Very outside her usual norm, this story was an interesting look at vanity. *Son of Crimea* by Jason Hough – I do not want to spoil this one for you. This story is a prelude to the events of his new novel *Zero World*, though a prelude by 250-ish years. Excellent story. *An Unfortunate Influx of Filipians* by Terry Brooks – Set in the world of *Landover*, this was an amusing tale. I doubt the lesson was learned, but cannot criticize the participants being so slow of learning from my own mistakes.

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